

# SPEECH & DRAMA

Adjudicator: Mary Ann Tear LLAM, LISTD, AISTD, DipLCDD, DipEd, CertTESOL



**Mary Ann Tear** is a BIFF adjudicator, an examiner for Trinity College London, choreographer, director and Performing Arts lecturer and practitioner. Her work has taken her to Singapore, Malaysia, Thailand, Hong Kong, Indonesia, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai, Bermuda, as well as centres in Europe and the United Kingdom.

After spending 13 years in Singapore, where she co-founded the Singapore Performing Arts Festival, she has recently re-located back to the UK but she is still pursuing her adjudicating, examining, lecturing, and theatre direction.

Mary Ann was a lecturer in Performing Arts working for LaSalle, NAFA, & SOTA in Singapore and the Universities of Hertfordshire and Middlesex in the UK whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, pantomime, physical theatre, and, most recently, chamber opera.

She always had an interest in teaching and ran her own schools in Hertfordshire working with students of all ages in drama and dance. She led a Youth Theatre and was involved with many community arts projects in the UK. She has created programmes for the teaching of Voice for theatre, public speaking and debate and delivers these both online and face to face.

Whilst enjoying all aspects of her varied career Mary Ann also finds time to read, debate, listen to music, go to the theatre, visit art galleries, watch the latest movies believing that it is important to be in touch with the current global Arts scene

Head of Section: Helen Wallis BA(hons) MA

**Saturday 7<sup>th</sup> February**  
**Park Community School, Middle Park Way, Havant, PO9 4BU.**

Lyra Evans	Solo Scene & Song 5 yrs & under	Hons	Bamborough Cup (1 <sup>st</sup> )
Max Watts	Solo Scene & Song 5 yrs & under	Hons	Nursery Rhyme Cup (2 <sup>nd</sup> )
Oscar Plavenieks	Solo Scene & Song 6 8 years	Hons	Solent Cup (1 <sup>st</sup> )
Gracie Austin-Jones	Solo Scene & Song 6 8 years	Com	Ian Cup (2 <sup>nd</sup> )
Florence Restarick	Solo Scene & Song 6 8 years	Com	Victory Land Theatre Cup (3 <sup>rd</sup> )
Molly Plavenieks	Solo Scene & Song 9 11 years	Ots	Margaret Cup (1 <sup>st</sup> )
Evie Lovegrove	Solo Scene & Song 9 11 years	Hons	No-Choice Trophy (2 <sup>nd</sup> )
Poppy Randall	Solo Scene & Song 9 11 years	Hons	Rosemary Corless Memorial Trophy (3 <sup>rd</sup> )
Thomas Dickenson	Acting Monologue 9 11 years	Hons	Jade Bowden Memorial Trophy
Darcie Austin-Jones & Brooke Wallis	Duo Scene & Song 12 years and under	Hons	Elizabeth Bamborough Memorial Cup (1 <sup>st</sup> )
Arthur Huntley & Freddie Althorpe	Duo Scene & Song 12 years and under	Hons	Stage Door Cup (2 <sup>nd</sup> )
Thomas Dickenson & Alice Dickenson	Duo Scene & Song 12 14years	Exc	The Russell Cup
Laila Rose Berry	Solo Scene & Song 12 14 years	Hons	John Davidson Challenge Trophy (1 <sup>st</sup> )
Megan Pearson	Solo Scene & Song 12 14 years	Hons	TADAA Trophy
James Goring	Acting Monologue 12 14 years	Com	Julia Cup (1 <sup>st</sup> )
Indigo Clark-Lyons	Acting Monologue 12 - 14 years	Com	Davenport Cup (2 <sup>nd</sup> )
Lillie Davies	Solo Scene & Song 15 16 years	Com	Mona Rickard Cup
Niamh Clark-Lyons	Acting Monologue 15 16 years	Com	Patricia Cup
Mayville High School	Devised Scene 18 yrs & under	Hons	Merton Cup
TADAA	Acted Scene & Song 18 yrs & under	Hons	Diamond Jubilee Cup

**End of Speech & Drama Section**

#### The Marking Category System

Dev Developing A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.  
 Prog Progressing A performance showing development of technique and/or communication and commitment.  
 Mer Merit A competent performance, showing some artistic awareness and/or technical ability.

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Com	Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills.
Hon	Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
Ots	Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
Exc	Exceptional	A superlative performance, displaying exceptional artistic individuality.