

# GUITAR

**Adjudicator: Christopher Stell DipRAM, LRAM, ARAM**



**Christopher Stell** studied with Michael Lewin at the Royal Academy of Music, and then with Sergio and Odair Assad in Brussels. It was at this time that Christopher began his collaboration with Mark Eden forming the Eden Stell Guitar Duo. As part of the duo Chris has performed in over 20 countries, including tours in the USA and China and had concerto engagements with renowned ensembles such as the Prague Chamber Orchestra.

International recitals include an appearance at the Guitar Foundation of America Omni Foundation Concert Series in San Francisco and the Alla Grande Festival in Canada. Chris has also performed at prestigious venues such as the Beethovenhalle in Bonn, Stuttgart Liederhalle, The Sage in Gateshead, Uppsala Kongress Hall in Sweden, 92nd Street Y in New York and, in London's Purcell Rooms, Wigmore Hall and Kings Place.

In 2019 Chris was invited to give a special performance of Joaquin Rodrigo's Concierto Madrigal in the Stadttheater Aschaffenburg in the presence of Cecilia Rodrigo.

Chris is a founding member of the VIDA Guitar Quartet who have rapidly become one of the world's most celebrated classical guitar ensembles with concerts throughout Europe USA and China.

Chris is an experienced teacher working with players of all levels in a variety of settings. Chris is artistic director of the Play2 festival for children in Armenia and professor of guitar at the Royal College of Music London.

Chris is a D'Addario strings endorsed artist.

**Head of Section: Andrew Richardson**

**The Arne Brattland Award** was presented to **George Vears** for the most promising guitarist 18-21 years.

**The Victoria Cup** was awarded to **Ollie Hughes** for the best classical guitar performance, 13-15 years.

**The Vice Chairman Cup** was awarded to **Jacob Wells-Luttrell** for the best classical guitar performance, 15-18 years.

**Sunday 8<sup>th</sup> February**

**Menuhin Room, Portsmouth Central Library, PO1 2DX.**

Ollie Hughes	Own Choice Solos - Grades 5-6 - 18 Years and under	Hon	The String Centre Guitar Trophy
Jacob Wells-Luttrell	Own Choice Solos - Diploma - 18 Years and under	Ots	The String Centre Guitar Trophy No2
Jacob Wells-Luttrell	British Music - 18 Years and under	Exc	The Vincent Lindsey Clark Cup
Teresa Henley	Own Choice Solos - Grades 6-8 - 19 Years and over	Com	
Jack Rodenburg	Own Choice Solos - Grades 6-8 - 19 Years and over	Com	
Elizabeth Larsen	British Music - 19 years and over	Prog	The Lewis Groth Ward-Saunders Cup
Linda Kelsall-Barnett	Recital Class	Exc	The Carlos Bonell Cup
Elizabeth Larsen	Pupil and Teacher Duet - Grades 3-4	Com	The Adamson-Brattland Guitar Cup
Henri Blin	Pupil and Teacher Duet - Grades 5-6	Ots	The Eden-Stell Cup
Barnabé Bauduin & Hubert Bauduin	Duet 12 Years and under	Exc	The Clarendon Cup
Aurora Borealis Trio	Guitar/Ukulele Ensemble - any Age - 3 or More Players	Ots	The HAGO Cup
Anne Evans	Own Choice Solos - 19 Years and over	Com	The Arne Brattland Trophy

**End of Guitar Section**

**The Marking Category System**

Dev	Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
Prog	Progressing	A performance showing development of technique and/or communication and commitment.
Mer	Merit	A competent performance, showing some artistic awareness and/or technical ability.
Com	Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills.
Hon	Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
Ots	Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
Exc	Exceptional	A superlative performance, displaying exceptional artistic individuality.