

WOODWIND & RECORDER

Adjudicator: Heidi Fardell BMus Hons, MMus in performance and related studies



Woodwind specialist, recorder player and ensemble coach Heidi Fardell is a professional performer and inclusive music educator with over 20 years experience (teaching at Trinity Laban conservatoire juniors and at schools across London/Oxfordshire). Heidi is the vice chair of the European Recorder Teachers Association UK, a National Youth Recorder Orchestra coach and performs on the recorder & baroque flute with various early and contemporary ensembles across the UK, (The City Musick, I Fagiolini, Armonico Consort, Fiori Musicali, Sounds Historical) and has performed and recorded for BBC Radio 3 and 4.

Heidi gained her BMus (Hons) and MMus in performance at Goldsmiths University and PgCert at Birmingham Conservatoire, studying recorders and Baroque flute.

Alongside her performance work, Heidi is also a respected musician in education. From 2006-2019 she held the post of recorder tutor at Trinity Laban Conservatoire of Music and Dance Junior department until she relocated to Oxfordshire. Heidi has developed bespoke, inclusive musical workshops for clients across the UK including Kensington Palace, the Royal Festival Hall, Ferens Gallery, Tate Britain and the National Gallery. For over 20 years, Heidi has taught in a wide variety of settings across London and Oxfordshire, teaching children and adults and coaches several recorder consorts and ensembles.

Joint Heads of Section - Gemma Billington & Jen Flatman

The Sturge Trophy will be awarded for the best solo performance (14 years & under)

The Zurich Insurance Woodwind Cup will be awarded for the best performance (15-18 years)

The Karen Cup for musicianship and versatility will be awarded at the discretion of the adjudicator

The Hunt Baroque Cup will be awarded to the best performance of a piece written between 1600 and 1750

The Beginners Cup will be awarded to the most promising beginner recorder player

The Christopher Cup will be awarded to the best recorder performer Grades 1 - 4

The Norman Strugnell Memorial Cup will be awarded to the best recorder performer Grades 5 - 8+

Saturday 28th February

Crookhorn College, Stakes Hill Rd, Waterlooville, PO7 5UD.

All performers are encouraged to give a short introduction to their piece(s).

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| 9.30 | Class Ww7 | Time limit 2 mins | The Winifred Woodwind Shield |
| | Own choice of one piece or movement - Pre-Grade 1 | | |
| | Class Ww14 | Time limit 3 mins | Josephine Cup |
| | Jazz, Swing & Ragtime - Grades 1-2 | | |
| | Class Ww8 | Time limit 3 mins | Charlie Cup |
| | Own Choice of One Piece or Movement - Grades 1-2 | | |
| 10.00 | Class Ww2 | Time limit 3 mins | Sunburst Trophy |
| | Examination Music - Grades 1-2 | | |
| | Class Ww3 | Time limit 4 mins | The Eric Cup |
| | Examination Music - Grades 3-4 | | |
| 10.25 | Class Ww35 | Time limit 3 mins | Molly Cup |
| | Pupil - Teacher/Adult Duet - Grades 1-2 | | |
| | Class Ww36 | Time limit 4 mins | Brenda Cup |
| | Pupil - Teacher/Adult Duet - Grades 3-4 | | |
| 10.45 | Class Ww1 | Time limit 2 mins | Millie Cup |
| | Examination Music - Pre-grade 1 | | |
| | Class Ww40 | Time limit 2 mins | Woodwind Ensemble Cup |
| | Duets, Trios and Quartets - Pre-grade 1 | | |
| | Class Ww41 | Time limit 3 mins | George Edward Cup |
| | Duets, Trios and Quartets - Grades 1-2 | | |
| | Class Ww21 | Time limit 4 mins | All Saints' Cup |
| | Unaccompanied solo - Grades 3-4 | | |

11:10	Break	
11.30	Class Ww9 <i>Time limit 4 mins</i> <i>Own choice of one piece or movement - Grades 3-4</i>	Stirling Cup No.2
12.10	Class Ww15 <i>Time limit 4 mins</i> <i>Jazz, Swing and Ragtime - Grades 3-4</i>	The Cobbler Cup
	Class Ww30 <i>Time limit 10 mins</i> <i>Recital Class - Grades 2-3</i>	Sarah Bethwaite Cup
	Class Ww17 <i>Time limit 8 mins</i> <i>Jazz, Swing and Ragtime - Grades 7-8</i>	Stirling Cup No. 1
12.45	Lunch	
1.45	Class Ww10 <i>Time limit 6 mins</i> <i>Own choice of one piece or movement - Grades 5-6</i>	The Goodman's Trophy
	Class Ww11 <i>Time limit 8 mins</i> <i>Own choice of one piece or movement - Grades 7-8</i>	Marley Cup
	Class Ww16 <i>Time limit 8 mins</i> <i>Jazz, Swing and Ragtime - Grades 5-6</i>	The Da Cunha Cup
2.15	Class Ww22 <i>Time limit 6 mins</i> <i>Unaccompanied solo - Grades 5-6</i>	Pamela Cup
	Class Ww23 <i>Time limit 8 mins</i> <i>Unaccompanied solo - Grades 7-8</i>	Bonnie Cup
	Class Ww24 <i>Time limit 10 mins</i> <i>Unaccompanied solo - Post Grade 8</i>	Joan Swift Woodwind Trophy
2.45	Class Ww4 <i>Time limit 6 mins</i> <i>Examination Music - Grades 5-6</i>	Ogilvie Cup
3.15	Class Ww5 <i>Time limit 8 mins</i> <i>Examination Music - Grades 7-8</i>	Oliver Cup
3.25	Break	
3.45	Class Ww31 <i>Time limit 15 mins</i> <i>Recital Class - Grades 4-5</i>	The Elizabeth Ann Cup
	Class Ww27 <i>Time limit 10 mins</i> <i>Concerto - Grade 8</i>	Sue Gumbrill Cup
4.30	Class Ww33 <i>Time limit 25 mins</i> <i>Recital - Grades 8-8+</i>	Muse Trophy No. 2
5.00	Class Ww37 <i>Time limit 6 mins</i> <i>Pupil - Teacher/Adult Duet - Grades 5-6</i>	Kirby Memorial Cup
	Class Ww38 <i>Time limit 8 mins</i> <i>Pupil - Teacher/Adult Duet - Grades 7-8</i>	Benjamin Cup
5.20	Class Ww47 <i>Time limit 8 mins</i> <i>Ensemble of 5 or more performers - 11-18 years</i>	Friends of HCSC Ensemble Cup
5:45	End of Woodwind Section	