

ROCK and POP

Adjudicator: Tristan Ivey



Tristan is an acclaimed, multi-award-winning composer and producer, distinguished by his contributions to UK chart-topping and top 10 records. His extensive and diverse portfolio showcases his production and mixing expertise alongside renowned commercial artists including Frank Turner, Lottery Winners, and Nickelback. Notably, his mixing talents were featured in the iconic 2012 Olympics Opening Ceremony soundtrack.

In addition to his success in the commercial music sector, Tristan is a highly sought-after composer within the production music industry. His exceptional skill has been recognized with a PMA Mark award for Best Production Music in the Rock and Indie categories, underscoring his position as an industry leader.

Tristan's compositions are featured across major labels, reflecting his consistent delivery of high-quality, impactful music for a wide range of media applications. His unwavering dedication to crafting compelling sonic landscapes establishes him as a versatile and trusted creative partner. TBA

Head of Section: Chris Armstrong

PLEASE NOTE:

- Entrants are asked to provide all their own instruments, leads and FX units. The festival will provide backline, electric piano/organ and PA equipment. Guitarists, bassists and keyboard players **MUST** use the amplification provided (courtesy of Crookhorn College). Singers, wind players must use the provided microphones. Drummers must use the provided kit. Drummers may change kick pedal and cymbals if time allows.
- All entrants will be given 5 minutes to set up and sound check with the sound engineer. If the sound engineer deems that more time is required through no fault of the band then this will be allowed.
- No entrant is to borrow equipment from other entrants unless they come from the same school/teacher and the teacher in charge is in agreement.

There are 7 Sections to the programme: KS3 solo, KS3 bands, KS4 solo, KS4 bands, KS5 solo, KS5 bands and open section.

Each section is open to bands of the appropriate age. No member of any band must exceed the age limit for the section.

In each section there will be adjudications for best of section in the categories:

- ◆ Guitarist
- ◆ Bassist
- ◆ Drummer
- ◆ Stage Presence
- ◆ Singer
- ◆ Instrumentalist
- ◆ Best ensemble work
- ◆ Best Band (1 award per key stage)
- ◆ Best solo/duo
- ◆ Best original

In each section bands will be asked to play a rock/pop song of their own choice. This music should demonstrate to the adjudicator the skills, ensemble playing and enjoyment of the music by all band members.

Saturday 7th February

Crookhorn College, Stakes Hill Rd, Waterlooville, PO7 5UD.

The list of entrants will be provided on a separate sheet at the venue on the day of the competition.

10:30	Class Rp1 KS3 Solos	Time Limit - 4 minutes	1:30	Class Rp4 & Rp5 KS3 Bands	Time Limit - 5 minutes
11:30	Class Rp2 KS4 Solos	Time Limit - 4 minutes	2:30	Class Rp6 KS4 Bands	Time Limit - 5 minutes
12:15	Class Rp12 Open Solos	Time Limit - 4 minutes	4:00	Classes Rp10 & 11 Open Bands	Time Limit - 6 minutes
12:30	Lunch				
5.30	End of Rock & Pop Section				