

DANCE

Adjudicator: Tanya Allen
 Venue: Park Community School, Havant, PO9 4BU.
 Dates: 14th - 22nd February 2026

Closing date for entries: 4th October 2025
 Please send entries to:
 Mrs Wendy Lane, 56 Copythorn Road, Copnor,
 Portsmouth, PO2 0EB.



Tanya Allen trained in the Reading area until the age of 17, making several appearances on TV and in pantomimes. She then went to The College of the Royal Academy of Dancing in London where she won the Clement Crisp extra history prize for her in-depth study into Thai folk and classical dance. She graduated in 1985, having passed many teaching examinations, including anatomy & Laban, RAD Advanced Examination (now Advanced 2), ISTD Associate & Associate Diplomas in Modern and National. On graduation from the RAD College, she was elected a Licentiate (LRAD) and has now completed her ISTD Licentiate, Licentiate Diplomas and Fellowship alongside her PGC (A) in adjudication (validated by Bretton Hall at Leeds University.) Miss Allen is also an Examiner for The Royal Academy of Dance.

Having taken a special interest in National Folk Dance, Miss Allen has travelled throughout the world studying the national dances from many countries. She has given lectures and special courses in Bournemouth, Southampton and Yorkshire and has appeared on Meridian Television teaching national dance. She worked alongside her local Indian community and choreographed, and costumed, a performance of The Ramayana, which was a great success. In August 1996, Miss Allen was awarded The Helen Wingrave Scholarship by the ISTD National Dance Faculty. Miss Allen has been an adjudicator for the Grandison Clark National Dance Competition heats, ISTD Greek Choreographic Awards, The Ruby Ginner Competition and was presented with the Haxell cup by the ISTD national committee for all her work and support of the National Faculty over the years. Having studied the ISTD Bharatanatyam syllabus, in October 2015 was asked to perform a solo Bharatanatyam dance in full Indian Classical dance costume at the Reading Arts Centre Theatre in Celebration of Diwali and continued on to take examinations in this genre.

Miss Allen now runs a large school with over four hundred pupils and four branches, where she teaches all aspects of dance and theatrical training, from the lower grades right through to Advanced 2 level. As well as running the school, she supplies many children and students for dancing parts in operatic performances, pantomime, charity work, TV and fashion shows and The International Opera and Ballet Company.

Many of Miss Allen's students have gone on to full-time training at well-known dance colleges across the country. Some deciding to teach and others perform in the theatre, Disney land Paris & Japan and onto Cruise ships and touring dance companies. Apart from all her teaching and examining. Miss Allen is a Vice-President of The Tilehurst Eisteddfod Dance Festival, A festival which she ran for over 9 years. She is a registered teacher of both the RAD and ISTD, a British Federation Adjudicator and is on the panel of The All England Dance Competition.

PLEASE NOTE:

- Pointe work is not allowed for any entrant under 13 years of age.
- Singing is only allowed where indicated in the syllabus. If pre-recorded music is used in any song and dance class, it must NOT include any singing or chanting on the recording.
- Pre-recorded music used in the Tap classes must NOT include any recorded tap or similar sound effect.
- No unauthorised person at side of stage.
- No re-dance after the age of 7 years.
- Entries only accepted **on-line** with the dancing teacher's written permission.
- The festival reserves the right to close when entry limit is full.

SOLOS

BABY CLASS - Age 5 and under

D1 Baby Classical
 D4 Tap - 5 yrs

Time Limit - 1.5 mins

D2 Modern
 D5 National/Global - Under 5 yrs

D3 Tap - Under 5 yrs
 D6 National/Global - 5 yrs

NURSERY RHYME/SONG and DANCE

D7 Under 5 yrs

Time Limit - 2 mins

D8 Age 5 yrs

Please note: Musical Theatre classes have an additional half minute

AGE 6

D9 Classical Ballet
 D12 Greek
 D15 Tap

Time Limit - 1.5 mins

D10 Character/Narrative
 D13 Modern

D11 National/Global
 D14 Musical Theatre

AGE 7

D16 Classical Ballet
 D19 Greek
 D22 Tap

Time Limit - 1.5 mins

D17 Character/Narrative
 D20 Modern

D18 National/Global
 D21 Musical Theatre

AGE 8

D23 Classical Ballet
D26 Greek
D29 Tap

Time Limit - 1.5 mins

D24 Character/Narrative
D27 Modern

D25 National/Global
D28 Musical Theatre

AGE 9

D30 Classical Ballet
D33 Greek
D36 Tap

Time Limit - 1.5 mins

D31 Character/Narrative
D34 Modern

D32 National/Global
D35 Musical Theatre

AGE 10

D37 Classical Ballet
D40 Greek
D43 Tap

Time Limit - 1.5 mins

D38 Character/Narrative
D41 Modern

D39 National/Global
D42 Musical Theatre

AGE 11

D44 Classical Ballet
D47 Greek
D50 Tap

Time Limit - 2 mins

D45 Character/Narrative
D48 Modern
D51 Lyrical

D46 National/Global
D49 Musical Theatre

AGE 12

D52 Classical Ballet
D55 Greek
D58 Tap

Time Limit - 2 mins

D53 Character/Narrative
D56 Modern
D59 Lyrical

D54 National/Global
D57 Musical Theatre

AGE 13

D60 Classical Ballet
D63 Greek
D66 Musical Theatre

Time Limit - 2 mins

D61 Character/Narrative
D64 Contemporary
D67 Tap

D62 National/Global
D65 Modern
D68 Lyrical

AGE 14

D69 Classical Ballet
D72 Greek
D75 Musical Theatre

Time Limit - 2 mins

D70 Character/Narrative
D73 Contemporary
D76 Tap

D71 National/Global
D74 Modern
D77 Lyrical

AGE 15

D78 Classical Ballet
D81 Greek
D84 Musical Theatre

Time Limit - 2 mins

D79 Character/Narrative
D82 Contemporary
D85 Tap

D80 National/Global
D83 Modern
D86 Lyrical

AGE 16 -21

D87 Classical Ballet
D90 Greek
D93 Musical Theatre

Time Limit - 2 mins

D88 Character/Narrative
D91 Contemporary
D94 Tap

D89 National/Global
D92 Modern
D95 Lyrical

DUETS

Please note Musical Theatre classes have an extra half a minute time allowance.

AGE 7 AND UNDER

D96 Modern
D99 Classical Ballet
D102 Greek

Time Limit - 2.5 mins

D97 Musical Theatre
D100 Character/Narrative

D98 Tap
D101 National/Global

AGE 10 AND UNDER

D103 Modern
D106 Classical Ballet
D109 Greek

Time Limit - 2.5 mins

D104 Musical Theatre
D107 Character/Narrative

D105 Tap
D108 National/Global

AGE 14 AND UNDER

D110 Modern
D113 Lyrical
D116 National/Global

Time Limit - 2.5 mins

D111 Musical Theatre
D114 Classical Ballet
D117 Greek

D112 Tap
D115 Character/Narrative
D118 Contemporary

AGE 21 AND UNDER

D119 Modern
D122 Lyrical
D125 National/Global

Time Limit - 2.5 mins

D120 Musical Theatre
D123 Classical Ballet
D126 Greek

D121 Tap
D124 Character/Narrative
D127 Contemporary

TRIOS/QUARTETS

Please note Musical Theatre classes have an extra half a minute time allowance.

AGE 7 AND UNDER

D128 Modern
D131 Classical Ballet
D134 Greek

Time Limit - 2.5 mins
D129 Musical Theatre
D132 Character/Narrative

D130 Tap
D133 National/Global

AGE 10 AND UNDER

D135 Modern
D138 Classical Ballet
D141 Greek

Time Limit - 2.5 mins
D136 Musical Theatre
D139 Character/Narrative

D137 Tap
D140 National/Global

AGE 14 AND UNDER

D142 Modern
D145 Lyrical
D148 National/Global

Time Limit - 2.5 mins
D143 Musical Theatre
D146 Classical Ballet
D149 Greek

D144 Tap
D147 Character/Narrative

AGE 21 AND UNDER

D150 Modern
D153 Lyrical
D156 National/Global

Time Limit - 2.5 mins
D151 Musical Theatre
D154 Classical Ballet
D157 Greek

D152 Tap
D155 Character/Narrative
D158 Contemporary

GROUPS

Please note Musical Theatre classes have an extra half a minute time allowance.

Stage Groups please advise whether Modern/Tap/Musical Theatre/Lyrical

AGE 10 AND UNDER

D159 Classical Small
(Ballet/Character/National/Greek)

Small Groups 3 mins - Large Groups 4 mins
D160 Classical Large
(Ballet/Character/National/Greek)

D161 Stage Small
(Modern/Tap/Musical Theatre)

D162 Stage Large
(Modern/Tap/Musical Theatre)

AGE 14 AND UNDER

D163 Classical Small
(Ballet/Character/National/Greek)

Small Groups 3 mins - Large Groups 4 mins
D164 Classical Large
(Ballet/Character/National/Greek)

D165 Stage Small
(Modern/Tap/Musical Theatre/Lyrical)

D166 Stage Large
(Modern/Tap/Musical Theatre)

AGE 21 AND UNDER

D167 Classical Small
(Ballet/Character/National/Greek)

Small Groups 3 mins - Large Groups 4 mins
D168 Classical Large
(Ballet/Character/National/Greek)

D169 Stage Small
(Modern/Tap/Musical Theatre)

D170 Stage Large
(Modern/Tap/Musical Theatre/Lyrical)

D171 Contemporary

ADULT

D172 Stage (Modern/Tap/Musical Theatre)

Time Limit - 4 mins