

STRINGS

Adjudicator: Lorraine Deacon



At the Royal Academy of Music Lorraine Deacon studied the 'cello with Douglas Cummings and chamber music with Sidney Griller, and whilst there was awarded the Manson Prize for the Performance of Contemporary Music by Sir Michael Tippett. She subsequently undertook further studies with David Smith of the Alberni Quartet.

Her performing career ranges from West End theatre to the Orchestra of Scottish Opera, whilst recordings range from the haunting cello solo on Katie Melua's cover of "Turn to Tell" to the string chamber works of David Osbon with the Anglo American duo for Albany Records.

She is now principal 'cellist with the Chameleon Arts Orchestra and gives regular chamber music recitals at South Hill Park. Concerto performances include Bernstein's Three Meditations and the concertos of Elgar and Walton under conductor Philip Ellis.

Based in Berkshire she teaches 'cello at Wellington College and is passionate about passing on her joy of music-making to the next generation. Many former and existing pupils have been awarded music scholarships to prestigious public schools including Eton, Harrow, Winchester, Wellington, and Charterhouse, or have gained places at specialist centres such as Chethams and The Purcell School, and many have gone on to further study at the country's leading conservatoires.

Head of Section: Catherine Ward

The Gordon Cawthorne Memorial Trophy was presented to Teresa (Ye Xin) Kiang the performer aged 14 years and under who made the greatest impression on the adjudicator.

The Portsmouth Chorus Challenge Cup was presented to Will Sharps for the best performance by a performer aged between 15 and 21 years in any class.

Sunday 9th March

Crookhorn College, Waterlooville, PO7 5UD.

Neymar Feleciano Alvares	Own choice of one piece or movement for bowed strings grade 4-6	Mer	Vincent Cup
Katie Ho	Own choice of one piece or mvt for bowed strings post-grade 8	Com	Evans Cup
Priscilla Ho	Own choice of one piece or movement for harps grade 6-8+	Ots	Marcus Cup
Isobel Robinson	Jazz, swing & ragtime grade 1-5	Hons	Gary Cup
Priscilla Ho	Jazz, swing & ragtime grade 6+	Com	
Neymar Feleciano Alvares	Unaccompanied solo grade 1-5	Com	
Priscilla Ho	Unaccompanied solo grade 6+	Hons	
Teresa (Ye Xin) Kiang	Concerto / concertino post-grade 8	Ots	John Durrant Junior Cup
Cassidy Chaichana-Jongpipatvanich	Recital class grade 2-3	Hons	Leonard Velde Cup
Isobel Robinson	Recital class grade 4-5	Hons	Banks Cup
Will Sharps	Recital class grade 8-8+	Hons	Warfield Beauchamp Cup
Katie Ho & Priscilla Ho	Duets grade 6-7	Hons	Viva Chatterton-Allison Cup
Linda Finch	Sonata open	Hons	K R Velde Cup
Laurence Evans	Recital open	Ots	Benny Freedman Cup
Stanbery Cellos	Family & friends ensemble 5 or more players	Com	Warfield No.2 Cup

End of Strings Section Results

The Marking Category System

Dev	Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
Prog	Progressing	A performance showing development of technique and/or communication and commitment.
Mer	Merit	A competent performance, showing some artistic awareness and/or technical ability.
Com	Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills.
Hon	Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
Ots	Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
Exc	Exceptional	A superlative performance, displaying exceptional artistic individuality.