

GUITAR

Adjudicator: Vincent Lindsey-Clark



English guitarist **Vincent Lindsey-Clark** is well known for his compositions for the instrument. He writes music for both students and professionals, much of which has been used extensively by the major exam boards and performed all round the world. He has also written two guitar concertos. Distinguished performers who have played his music include the English Guitar Quartet, David Russell, Gary Ryan, Craig Ogden Amanda Cook, Irina Kulikova, Daniela Rossi, Detlev Bork, Davis Owen Norris, Roland Gallery, Roland Chadwick, Duolism, John Couch, the Jackson Trio, Rachel Scott, the Agostino Duo, the New Zealand Guitar Quartet and many more.

His debut was at the Wigmore Hall, London in 1983. He then became a member of the Segovia Trio in 1987 and the Modern Guitar Trio in 2001. He has travelled extensively around the world performing his own music. His composition 'Fiesta Americana' was written for Berta Rojas, whose recording of the work was nominated for a Latin Grammy Award. In 2003 his work March on the Red Planet was performed by 100 guitarists at London's Royal Albert Hall.

Vincent has been a regular tutor and performer at the Sydney Guitar Summer School in Australia and was invited to the Taranaki Guitar Summer School in 2016. In 2019 he performed and was a tutor at the inaugural Nelson Classical and Flamenco Guitar Festival in New Zealand's beautiful South Island.

He currently has positions at London's Centre for Young Musicians, The University of Southampton and England's most famous school, Eton College.

Head of Section: Andrew Richardson

The Arne Brattland Award was presented to Theodore Marshall-Lee for the most Promising Young Guitarist, 12 years and under.

The Victoria Cup was awarded to Ollie Hughes for the best classical guitar performance, 14 years and under.

The Carlos Bonell Cup was awarded to Ollie Hughes for the best best performance of a Latin inspired piece.

The Vice Chairman Cup will be awarded to Alfie Goodwin-Hudson for the best classical guitar performance, 15-18 years.

The Vincent Lindsey-Clark Cup was awarded to Alfie Goodwin-Hudson for the best performance of a piece by Vincent Lindsey-Clark.

Sunday 9th February

Menuhin Room, Portsmouth Central Library, PO1 2DX.

Liana Reed-Beale	Own Choice Solos - 18 Years and under Grade 1	Com	String Guitar Centre Trophy No. 1
Ruth O'Reilly	Own Choice Solos - 18 Years and under Grade 2	Hon	String Guitar Centre Trophy No. 2
Theodore Marshall-Lee	Own Choice Solos - 18 Years and under Grades 3-4	Hon	Arne Brattland Trophy
Ollie Hughes	Own Choice Solos - 18 Years and under Grades 5-6	Hon	Clarendon Cup
Jack Rodenburg	Own Choice Solos - 19 Years and over Grades 4-5	Com	
Joshua Collings	Own Choice Solos - 19 Years and over Grades 6-8	Ots	
Agnes Armstrong	Pupil and Teacher Duet - Grade 1	Com	Adamson-Brattland Guitar Cup
Jude Jeffries Keel	Pupil and Teacher Duet - Grades 1-2	Hon	Eden Stell Cup
Theodore Marshall-Lee	Pupil and Teacher Duet - Grades 3-4	Hon	Lewis Groth Ward-Saunders Cup
Henri Blin	Pupil and Teacher Duet - Grades 5-6	Hon	Hago Cup
Linda Kelsall-Barnett	Recital Class	Ots	
Jay Huff & Andrew Richardson	Duet 19 Years and over	Hon	
Aurora Borealis Trio	Guitar/ukulele ensemble any age - 3 or more players	Hon	
West Sussex Guitar Orchestra	Guitar/ukulele ensemble any age - 3 or more players	Hon	

End of Guitar Section

The Marking Category System

Dev	Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
Prog	Progressing	A performance showing development of technique and/or communication and commitment.
Mer	Merit	A competent performance, showing some artistic awareness and/or technical ability.
Com	Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills.
Hon	Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
Ots	Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
Exc	Exceptional	A superlative performance, displaying exceptional artistic individuality.