

STRINGS

Adjudicator: Lorraine Deacon



At the Royal Academy of Music Lorraine Deacon studied the 'cello with Douglas Cummings and chamber music with Sidney Griller, and whilst there was awarded the Manson Prize for the Performance of Contemporary Music by Sir Michael Tippett. She subsequently undertook further studies with David Smith of the Alberni Quartet.

Her performing career ranges from West End theatre to the Orchestra of Scottish Opera, whilst recordings range from the haunting cello solo on Katie Melua's cover of "Turn to Tell" to the string chamber works of David Osbon with the Anglo American duo for Albany Records.

She is now principal 'cellist with the Chameleon Arts Orchestra and gives regular chamber music recitals at South Hill Park. Concerto performances include Bernstein's Three Meditations and the concertos of Elgar and Walton under conductor Philip Ellis.

Based in Berkshire she teaches 'cello at Wellington College and is passionate about passing on her joy of music-making to the next generation. Many former and existing pupils have been awarded music scholarships to prestigious public schools including Eton, Harrow, Winchester, Wellington, and Charterhouse, or have gained places at specialist centres such as Chethams and The Purcell School, and many have gone on to further study at the country's leading conservatoires.

Head of Section: Catherine Ward

The Gordon Cawthorne Memorial Trophy will be presented to the performer aged 14 years and under who makes the greatest impression on the adjudicator.

The Portsmouth Chorus Challenge Cup will be presented for the best performance by a performer aged between 15 and 21 years in any class.

The Wendy Towell Cup will be presented to the most promising intermediate level cellist.

Sunday 9th March

Crookhorn College, Waterlooville, PO7 5UD.

9.00	Class St8	Time limit 7 mins Own choice of one piece or movement for bowed strings grade 4-6	Vincent Cup
	Class St14	Time limit 4 mins Jazz, swing & ragtime grade 1-5	Gary Cup (+St16)
	Class St16	Time limit 4 mins Unaccompanied solo grade 1-5	Gary Cup (+St14)
9.40	Class St25	Time limit 15 mins Recital class grade 4-5	Leonard Velde Cup (+St24)
	Class St24	Time limit 10 mins Recital class grade 2-3	Leonard Velde Cup (+St25)
10.15	Class St17	Time limit 8 mins Unaccompanied solo grade 6+	Marcus Cup (+St13, St15)
10.30		Break	
10.45	Class St13	Time limit 10 mins Own choice of one piece or movement for harps grade 6-8+	Marcus Cup (+St17, St15)
	Class St15	Time limit 8 mins Jazz, swing & ragtime grade 6+	Marcus Cup (+St13, St17)
	Class St10	Time limit 12 mins Own choice of one piece or mvt for bowed strings post-grade 8	Evans Cup
	Class St30	Time limit 8 mins Duets grade 6-7	Viva Chatterton-Allison Cup
11.30	Class St27	Time limit 25 mins Recital class grade 8-8+	Warfield Beauchamp Cup
12.30		Lunch	
2.00	Class St22	Time limit 12 mins Concerto / concertino post-grade 8	John Durrant Junior Cup
2.35	Class St34	Time limit 12 mins Own choice of one piece or mvt - workshop post-grade 8	

3.05 **Class St36** *Time limit 25 mins*
Sonata open

K R Velde Cup

4.00

Tea

4.15 **Class St38** *Time limit 25 mins*
Recital open

Benny Freedman Cup

4.45 **Class St46** *Time limit 15 mins*
Family & friends ensemble 5 or more players

Warfield No.2 Cup

Presentation of Awards

5.15

End of Strings Section